

TRIO.

Violon:

Allegro.

481136

J. Wieniawski, Op. 40.

7

p

p

f

p

mf con anima.

dim.

f

5

f

ff

dim.

f

f

rall.

2

1

p

dim.

2

Violon.

p

Poco più. f
sul D.

p *f*

cresc.

Più mosso. cresc.

f *p*

Allegro vivace.

pp *p*

f *cresc.*

ff

p

f

7 *p* *dim.*

Violon.

Violon. musical score page 3. The score is written for Violon. (Violoncello) and consists of 14 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *pp*, 6, *pp*, 4, *pp*
- Staff 2: *rit.*
- Staff 3: 4, 1, *p*
- Staff 4: 1, 2, *p*
- Staff 5: 2, 1, 3, *f*
- Staff 6: *sf*
- Staff 7: 1, *pp*
- Staff 8: 1, *pp*
- Staff 9: 1, *pp*
- Staff 10: *rit.*, *Presto.*, *Moderato.*, *pp*
- Staff 11: *Presto.*, *Moderato.*, *pp*
- Staff 12: *rit.*, 7, *pp*
- Staff 13: *Presto.*, 3, *rit.*, 4, *molto rit.*

Violon.

5

Poco più 8 1

p *f*

Più mosso. *cresc.*

p

Allegro vivace.

p *pp* *p*

cresc. *f*

f *ff*

2 *3* *2* *4* *3* *4* *p*

1 *f* *p*

7 *f* *p*

ff *rit.*

Animato. *f* *ff*

1

Violon.

Andante molto cantabile.

16 *rit. espressivo*

p *cresc.* *f* *cresc.* *dim.* *p* *pp* *rit.* *f* *f* *ff* *f* *con calore*

Poco più. *pp* *dim.* *cresc.*

Tranquillo. *rit.* 8 1 4

p *con eleganza* *pp* *p* *arco* *pp* *pizz.* *rit.* *p*

This page contains the musical score for the Violon. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante molto cantabile.' and the dynamics include '16 rit. espressivo', 'p', 'cresc.', 'f', 'cresc.', 'dim.', 'p', 'pp', 'rit.', 'f', 'f', 'ff', 'f', and 'con calore'. The second staff continues the melody with 'cresc.' and 'dim.'. The third staff has 'dim.' and 'p'. The fourth staff has 'pp', 'rit.', and 'f'. The fifth staff has 'f' and 'ff'. The sixth staff has 'f' and 'con calore'. The seventh staff has 'Poco più.', 'pp', and 'dim.'. The eighth staff has 'cresc.' and 'Tranquillo.'. The ninth staff has 'p', 'con eleganza', 'pp', 'p', 'arco', 'pp', and 'pizz.'. The tenth staff has 'rit.' and 'p'. The score ends with a double bar line.

Violon.

7

dim. *Poco meno.* *a tempo*

rit. *pp* *f*

con anima *cresc.*

Agitato.

frit. *rit.* *f* *ff*

Poco meno. *f* *rit.* *f* *rit.*

rall. *p*

Tempo I. *p*

pizz. *cresc.* *arco* *p*

dim. *rit.* *f*

pp *pp*

rit. *ppp* *rit.*

(al)

Violon.

Allegro con fuoco.

Violon. score for *Allegro con fuoco*. The score consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, slurs, and various dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.

Staff 2: Features a forte (*f*) dynamic, a piano (*p*) section, and a forte (*f*) dynamic.

Staff 3: Continues with a forte (*f*) dynamic and a forte (*f*) dynamic.

Staff 4: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a forte (*f*) dynamic.

Staff 5: Features a forte (*f*) dynamic and a forte (*f*) dynamic.

Staff 6: Continues with a forte (*f*) dynamic and a forte (*f*) dynamic.

Staff 7: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a piano (*p*) dynamic.

Staff 8: Features a forte (*f*) dynamic, a piano (*p*) section, and a forte (*f*) dynamic.

Staff 9: Continues with a forte (*f*) dynamic and a forte (*f*) dynamic.

Staff 10: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a piano (*p*) dynamic.

Staff 11: Features a forte (*f*) dynamic, a piano (*p*) section, and a forte (*f*) dynamic.

Staff 12: Continues with a forte (*f*) dynamic and a forte (*f*) dynamic.

Staff 13: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a piano (*p*) dynamic.

Dynamic Markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *rit.* (ritardando), *dim.* (diminuendo).

Articulations: *frit.* (fritando), *dim.* (diminuendo).

Tempo Markings: *Poco più.* (Poco più), *Più mosso.* (Più mosso).

Violon.

9

Violon. musical score page 9. The score is written for a violin and consists of 14 staves. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *1*, *p*
- Staff 4: *f*, *p*, *f*, *p*
- Staff 5: *Poco meno.*, *f*, *1*, *f*
- Staff 6: *Grandioso.*, *f*, *1*
- Staff 7: *Tempo I.*, *ff*
- Staff 8: *rit.*, *f*, *p*, *1*, *p*
- Staff 9: *f*, *p*, *f*
- Staff 10: *f*, *p*, *f*
- Staff 11: *f*
- Staff 12: *ff*
- Staff 13: *f*, *1*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a final measure on the 14th staff.

Violon.

Violon. musical score, 10 staves. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a *frit.* marking and a *p* dynamic. The second staff has a *Poco più.* marking. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic and a *trm* marking. The sixth staff has a *p* dynamic and a *rit.* marking. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic and a *rit.* marking. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *p* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *p* dynamic. The twentieth staff has a *p* dynamic. The score concludes with a *p* dynamic.

Violon.

11

Musical score for Violon, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a melody in the upper staves and a piano accompaniment in the lower staves. Dynamics include *pp*, *f*, and *ff*. Tempo markings include *Presto.* and *a tempo*. Performance instructions include *pizz.* and *arco*.

Allegro risoluto e non troppo presto.

Musical score for Violon, measures 11-20. The score is in G major (one sharp) and 4/4 time. It features a melody in the upper staves and a piano accompaniment in the lower staves. Dynamics include *f*, *p*, and *molto*. Performance instructions include 4, 1, 2, 1, 3, and 2.

Violon.

A musical score for Violon, consisting of ten staves of music in G major (one sharp). The score includes various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff ends with a fortissimo (*ff*) dynamic. The fourth staff is marked "Poco meno." and includes "pizz." (pizzicato) and "arco" (arco) markings. The fifth staff begins with a fortissimo (*sf*) dynamic. The sixth staff ends with a fortissimo (*f*) dynamic. The seventh staff begins with a fortissimo (*sf*) dynamic. The eighth staff ends with a fortissimo (*f*) dynamic. The ninth staff begins with a fortissimo (*f*) dynamic. The tenth staff ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Violon.

13

Violon. musical score page 13. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). The tempo/mood is marked *Molto grazioso.* The score includes several measures with rests, slurs, and articulation marks. The final staff ends with a *arco* marking and a *p* (piano) dynamic.

Violon.

A musical score for Violon, consisting of 12 staves of music. The key signature is one sharp (F#). The score begins with a first ending bracket over the first staff. Dynamics include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The tempo marking "Poco meno." appears above the third staff. The music features various melodic lines, some with triplets and slurs, and some with complex rhythmic patterns. The score ends with a final cadence on the twelfth staff.

Violon.

15

f

Poco più animato.

ff

p

p rit. *f*

ff con passione

rit.

f *ff*

fff

This page contains a musical score for the Violoncello (Cello) part, page 15. The music is written on ten staves in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). The tempo/mood changes from *Poco più animato.* to *ff con passione*. The piece concludes with a double bar line and a final note.

TRIO.

481235

Violoncelle.

J. Wieniawski, Op. 40.

Allegro.

8 1

p *p* *f*

p *p* *f*

2 1

f *f*

1 1 1 1 1 1 1 1

dim. *f*

f *rall.*

p 2 1

3 pizz. arco 2 1

p *f*

f *p*

Poco più. 3

Violoncelle.

Violoncelle musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *p* dynamic and a first ending bracket. The second staff features a *f* dynamic and a *cresc.* marking. The third staff is marked *Più mosso.* and includes *p* and *f* dynamics. The fourth staff has a *pp* dynamic. The fifth staff is marked *Allegro vivace.* and includes a 4-measure rest, *p* and *f* dynamics. The sixth staff has a *cresc.* marking and *f* dynamic. The seventh staff begins with a *sf* dynamic and a 2-measure rest, followed by a *ff* dynamic. The eighth staff has a first ending bracket and *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *sf* dynamic and a *dim.* marking. The twelfth staff has a 7-measure rest and a *dim.* marking. The final staff has a 5-measure rest, *p* and *pp* dynamics.

Violoncelle.

3

8

rit. - - - - - *arco*

3 *pizz.* 3 *p*

2

f

f

1 *pp*

rit. - - - - -

Presto. *Moderato.*

pp *pp*

Moderato. *Presto.*

rit. - - - - - 7 *pp*

Presto. 4 3

rit. *molto rit.*

Violoncelle.

Più lento.

p rit. *cresc.* *f*

ff *sf accel.* *sf* *sf* **Poco Allegro.** *p*

ri - te - nu - to *3* *f*

2 *1* *pizz.* *p*

1 *arco* *rit.*

Tempo I. (Poco meno.)

pp *cre -*

scen - do *f* *sf*

sf *f* *sf*

f *sf* *sf* *sf* *sf* *p* *f* *sf*

2 *f* *2* *f*

2 *1* *f*

Poco più.

p *f*

Violoncelle.

5

Violoncelle musical score page 5. The score is written for a single instrument, the Cello, and consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *cresc.* (crescendo), *Più mosso.* (faster), *Allegro vivace.* (lively), *Animato.* (lively), *rit.* (ritardando), *p* (piano), *f* (forte), *ff* (fortissimo), and *din.* (diminuendo). The score is divided into sections by these markings. The first section is marked *cresc.* and *Più mosso.*. The second section is marked *Allegro vivace.* and *Animato.*. The third section is marked *rit.*. The score ends with a double bar line.

Violoncelle.

Andante molto cantabile.

Musical score for Violoncelle, measures 1 through 16. The tempo is *Andante molto cantabile*. The key signature is G major (one sharp). The time signature is 12/8. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Measures 1-8 (First System):
 Measure 1: *p*
 Measure 2: *f*
 Measure 3: *dim*
 Measure 4: *p rit.*
 Measure 5: *f*
 Measure 6: *p*
 Measure 7: *pp*
 Measure 8: *rit.*

Measures 9-16 (Second System):
 Measure 9: *f*
 Measure 10: *ff*
 Measure 11: *Poco più.*
 Measure 12: *pp*
 Measure 13: *dim.*
 Measure 14: *cresc.*
 Measure 15: *f*

Violoncelle.

7

sf *pp* *rit.* *p dolce* *tranquillo*

dim.

pizz. *p* *arco* *rit.*

Poco meno.

rit. *pp*

a tempo

Con anima.

cresc. *f rit.*

dim. *rit.* *Agitato.* *f*

ff

rit.

Poco meno.

rit. *p* *ral - len - tan - do*

Violoncelle.

Tempo I.

pizz.

arco

*p**cresc.*

pizz.

*p**dim.*

arco

*p**rit.**pp**rit.**ppp**rit.*

Allegro con fuoco.

*f**p**f**p**f*

Violoncelle.

9

f *p* *f* *ff* *f* *sf* *rit.* *sf* *p* *f* *ff* *ff* *f* *dim.*

Poco più.

1 2 4

Violoncelle.

p *pp* *p*
rit. - - - *pp* *p* **Più mosso.**
pp *p* *rit. - - -* *p*
p
cresc. *trm* *trm* *1*
pp *f* *p* *trm*
sf *p* *f* **Poco meno.** *f* *1* *f*
Grandioso. *ff* *rit. - - -*
Tempo I. *f* *p* *f*
p *sf* *f*
f
ff

Violoncelle.

11

Violoncelle musical score for measures 11-20. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*f*, *p*, *ff*, *pp*, *rit.*, *cresc.*, *dim.*, *pizz.*, *arco*), articulations (trills, slurs), and performance instructions (*Poco più.*, *Più mosso.*, *Presto.*, *a tempo*). Measure numbers 1, 2, 4, and 8 are indicated above the staff.

Piano musical score for measures 11-20. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics (*f*, *dim.*, *rit.*, *ff*) and articulations (trills, slurs). Measure numbers 8 and 12 are indicated above the staff.

Violoncelle.

Allegro risoluto e non troppo presto.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of two main sections. The first section, 'Allegro risoluto e non troppo presto', spans from the first staff to the seventh staff. It features a variety of musical textures: the first staff has a strong bass line with chords and a triplet; the second staff has a pizzicato melody; the third and fourth staves have more complex, flowing lines with slurs and accents; the fifth staff returns to a pizzicato melody; the sixth staff has an arched melody; and the seventh staff has a rhythmic pattern of eighth notes. Dynamics range from *f* (forte) to *pp* (pianissimo). The second section, 'Poco meno.', begins on the eighth staff with a series of six eighth-note patterns, numbered 1 through 6, and ends on the ninth staff. The tempo marking 'Poco meno.' is placed above the eighth staff.

f *p* *pizz.* *p* *arco* *pizz.* *arco* *pizz.* *p* *arco* *p* *f* *f* *sf* *p* *f* *sf* *p* *f* *pizz.* *f* *arco* *f* *Poco meno.* *f* *1* *2* *3* *4* *5* *6*

Violoncelle.

13

This page of a cello musical score contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with a '7' above the first measure. The second staff has fingerings '1' and '2' above the eighth and ninth measures respectively. The third staff has fingerings '3', '4', and '5' above the first, second, and third measures. The fourth staff features a forte 'f' dynamic marking below the fifth measure and a first fingering '1' above the tenth measure. The fifth staff starts with a forte 'f' dynamic and includes a trill ornament above the second measure. The sixth staff continues the melodic line. The seventh staff shows a crescendo 'cresc.' marking below the first measure. The eighth staff features a fortissimo 'ff' dynamic marking below the first measure and includes triplets marked with '111' above the first, second, and third measures. The final staff concludes with a triplet of eighth notes marked with a '3' above the last measure.

Violoncelle.

15

Violoncelle musical score page 15. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a *sf* (sforzando) marking. The second staff continues with a *f* dynamic. The third staff features a *f* dynamic and the instruction "Poco più animato." The fourth staff has a *sf* marking. The fifth staff is marked *ff* (fortissimo). The sixth staff begins with a piano (*p*) dynamic, followed by a *rit.* (ritardando) and a *p* dynamic, then a *f* dynamic. The seventh staff has a *tr* (trill) marking. The eighth staff is marked *ff con passione*. The ninth staff has a *tr* marking and a *rit.* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *sf* marking and a *fff* (fortississimo) marking.

